καλωσορίσατε! welcome!

"Αι Αι, ταν Κυθέρειαν", επαιάζουσιν Έρωτες
"Αλλοίμονο της Κυθέρειας", οι Έρωτες κλαίνε.

Βίων ο Σμυρναίος, Αδώνιδος Επιτάφιος
Στην ελληνική θεώρηση του κόσμου υπάρχουν φορές, ποιοι Θεοί ερωτεύονται τους ανθρώπους. Τότε, η ελκτική δύναμη για συνένωση η δε γνωρίζει δημιουργό και δημιουργήμα.

Γι’ αυτό, εάν σε κάποιο κυθηριανό σοκάκι σου χαμογελάσει ένα κόκκινο τριαντάφυλλο, ρώτησε τον Άδωνη. Κι εάν σε κάποιο κυθηριαν όλοφίσκο βρεις να λικνίζεται μια ανεμώνη, μην την πάρεις για λουλούδι. Ρώτησε τη Ν Κυθέρεια Αφροδίτη.

Καλωσόρισες στη γη που οι αθάνατοι ερωτεύονται θνητούς.

(ΗΛ.ΑΝ. 2019)
Alexandros is currently undertaking a PhD at the University of Melbourne researching how new media mediates the identity of Greek migrant adolescents living in Melbourne. He has also collaborated with the Nicholas Aroney Trust to develop a digital platform that features interviews with young Greeks in Australia and Greece.

The Greek migration experience has long been a topic of interest to me. As a young Greek, I was fascinated by the history of my ancestors and their contributions to the world. I wanted to understand how they navigated their journey to Australia and how they adapted to their new environment.

I soon came to realize everyone wanted a piece of Kythera. The island of the sun, the land of the sea, the land of the wind. It was a place where time seemed to stand still, and every day was a new adventure. The people were warm and welcoming, and the food was delicious. I was hooked.

We shall be forever grateful to Nicholas Aroney and his family for their support and their celebration of the Greek diaspora. It is this legacy that we honor today.

More Milestones!

The Kytherian milestone project is a unique and innovative way to celebrate the history and culture of Kythera. The milestones are placed at junctions leading to villages and harbours, and they are designed to bring the island to life. The project has received a warm reception from locals and visitors alike, and it is a testament to the enduring spirit of Kythera.

Thank You

The love of the Diaspora is deeply appreciated. We want to thank Nicholas Aroney and his family for their support and their celebration of the Greek diaspora. It is this legacy that we honor today.

About Us

Founding Publisher - Metaxia Georgopoulos is a big-picture person. Having worked in Australia for government ministers and parliamentarians, her return to her parental homeland gave birth to Kythera Summer Edition. With a passion for justice and active citizenship, she devoted herself both in Australia and Greece. Metaxia is the powerhouse that brings Kythera Summer Edition to annual fruition.

Editor - Deborah Parsons has been coming to the island every summer for the last 50 years which tells you how much she loves the place. Born and bred in Melbourne, Australia, Deborah regards Kythera as her second home. Over the years she has worked as an archivist, a graphic artist and a children's book illustrator, a musician, a graphic artist and finally as a writer. This last career is the one that stuck. She writes scripts for film and television.

Feature Writer - Anna Cominos has been collecting and writing stories about her ancestral homeland since the early 90s. Anna is creatively exploring the bicultural experience working as a cultural arts worker, performer and festival producer in Sydney, Australia.

Artist - Daphne Petrohilos studied at the Chicago Art Institute in the United States and has held exhibitions in Dublin, London, Athens and on Kythera. An artist in all aspects of life, Daphne has been living and working on Kythera since 1992. Her fabulous maps of Kythera featuring a depiction of an ever-evolving Aphrodite have been adorning the back page of Kythera Summer Edition since our inaugural edition in 1993.

The Kytherian milestone project is a photographer from Sydney, Australia. Last year she travelled to Kythera for the first time. Awestruck by the island’s natural beauty, Kythera has also offered her the joy of exploring her family’s connection to the island. Jacqueline’s Kytherian grandfather was John Andronicus, successful confectioner and produce merchant who also established Andronicos Coffee Pty Ltd.

Translator & Proof Reader - Paula Casmatis is the calm supporter in our days of frenzy - no task is too small or too big.
EDITORIAL

FOR DECADES NOW, the traveller has chosen Greece and its islands for the pleasures of the life-style, the weather, the food, the glorious history and customs – be it for a few summer weeks or months each year.

For over a quarter of a century, Kythera Summer Edition has published articles and opinion pieces that expose uncomfortable truths, offer constructive criticism and suggest solutions to many of the challenges the island faces.

In our very first Editorial in 1993 we wrote “Kythera is internationally documented as having some of the most extensive array of flora and fauna. Migratory birds that seek shelter on the island are rare and strikingly beautiful. Sadly unappreciated, the birds often fall prey to hunters who know no better.” In 2019 we welcome the Natura 2000 initiative for Kythera, Antikythera and the Peloponese and wish the newly founded Management Body every success with implementing their mission statement. We feature an article by the Antikythera Bird Observatory on the plight of the turtle dove and the SanGreen project.

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**Glass Bottom Boat**

**EXPLORE KYTHERA’S SECLUDED BEACHES**

with Spiros Cassimatis in Alexandros, the Glass Bottom Boat. Explore the coastline of Kythera with Captain Spiro or perhaps take one of his regular sea excursions to Elafonissos’ award winning Simos beach, Antikythera and Neapolis. Discover the west coast where you can swim at remote coves. And whatever you do, don’t leave Kythera without a sea excursion to Hytra - the rock that rises so dramatically from the sea south of Kapsali. This ‘rock’ has a life form of its own. The final stop before Europe and Africa, it is a place where many rare migrating birds gather. At Hytra captain Spiros will anchor his boat, allowing you to snorkel and discover the brilliant underwater sea life.

**Summer School on Kythera**

**For the Fourth Consecutive Year** Kythera will host a diverse group of university students from Greek and foreign institutions. These students, who are voluntarily offering their work and knowledge, will contribute to the realization of ideas generated by the 3rd Summer School of Environmental Education Communication and Awareness in 2018 in cooperation with the program “REAU” (Your Environmental Society).

The aim of the program is to bring about a change in attitude to the environment by making locals and tourists alike understand how they can adopt more responsible environmental behaviour. The students will also be participating in decision making workshops related to vital environmental issues. All participants will have the opportunity of attending a series of lectures on environmental topics. One of the activities of the Summer School includes data collection related to beach cleaning and marine litter. For the day or if you like, you can complete and earn your PADI Open Water Diver Certificate which allows you to dive anywhere in the world!

Enrol the kids in a course at Kapsali while you relax and laze on the beach or chill out at one of Kapsali’s many cafes or tavernas. They’ll have fun as they discover the underwater world of Kythera.

*All children must be over 10 years of age. Kythera Dive Centre. Tel: 27360-37400 or 6944-514152

**ExTemE AACTIVITIES ON KYTHERA**

**Are You an Adventure Fan looking for a really great island experience?** Try our suggestions and enjoy Kythera to the max!

- **Climbing**: Climb the steep slopes of Sparagario (Kapsali), Faskomilies (Diakofti) and Kaika Laggada (Alpa Pelagia)
- **Canyoning**: Traverse the Paliohora Gorge, using the appropriate equipment. A difficult route with two difficult points where you will need to rappel.
- **Sea Kayak**: Follow experienced guides on coastal routes, starting from Kapsali and Pliait Aminos.
- **Mountain biking**: Best place for cycling is the Gerakari Forest which has an impressively labyrinthine network of dirt roads.
- **Diving Tourism**: The diving school in Kapsali offers basic training in diving. Diving in the bay of Kapsali is one of the best experiences.
- **Hytra islet**: Visit the underwater cave of Hytra, with captain Spiros and Glass Bottom. Also try swimming in the cave.

**For more information: visitkythera**

**Adventures and excursions**

**Pyrgos House Offers a Range of Activities.** Visit the Pyrgos House office in Potamos, opposite the ieriotissa church, or contact Frank van Weerde on 6989.683140. Choose from the following activities.

- **Sea kayak tours**: Explore Kythera from the sea. Pad-dle along rugged coastline, float near caves, relax on a deserted beach for a picnic. Beaches visited are accessi-ble only by kayak or boat. All pristine, natural and pure.
- **Canoeing**: Adventurous tours through Kaki Lagada Gorge and Koufogialo.
- **Mountain biking**: Tour 1 Easy and Relaxing or Tour 2 Strenuous and Adventurous. Ride on after a briefing by Pyrgos House guide Alexis.
- **Climbing**: Climb the steep slopes of Sparagario in Kapsali and Diakofti in Agia Pelagia.
- **Sea kayaking**: Kapsali’s Newest Venture

**Explore Dream Discover Dive**

**Kapsali’s newest venture** goes underwater! Explore Kythera’s underwater landscape. Kythera’s crystal clear waters make it the perfect place to discover underwater nature: nudibranches, invertebrates, crabs, shrimp, sealife, sea turtles and, if you’re lucky, dolphins. Sea turtles and dolphins love the clear Kytherian waters.

Experience the Kytherian underwater world with diving instructor George Lam-pogiou at the Kythera Dive Centre in Kapsali. He and his ex-prienced team of divers will train you and take you on a tour of some of the best diving sites in Greece. Explore the underwater caverns and canyons and stunning rock formations. As you dive marvel at the cuttlefish and octopuses. You can choose to have a single dive experience for the day or, if you like, you can complete and earn your PADI Open Water Diver Certificate which allows you to dive anywhere in the world!

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**GEO Walks**

Discover, explore and photograph spectacular Kytherian phenomena which are part of the geological heritage of Kythera with geologist Marcos Megaloikonomos.

**Anakajufye**: Εν ονόματι του Σπυρού γεωλόγου Μάρκου Μεγαλοϊκονόμου το χωρικό παράδειγμα της γεωλογικής κληρονομιάς των Κυθήρων. GEO Walks with Marcos Megaloikonomos. Tel: 6973.213865, megaloi@2.gr

**For more information: visitkythera**
Kythera’s best beaches range from large family beaches to secluded inlets for more private escapes. There are sandy beaches, wild beaches, remote beaches, rocky beaches, secret fishing coves, beaches for the very fit, beaches where you can lie under an umbrella with a repasourico and a mezze. Beaches range from those with large pebbles to others with fine white sand, each a contrast in character and surroundings. The sea is crystal clear and calm so dive in, swim, relax and enjoy!

Don’t forget to send us your selfies and reviews.

**KALAMITI, LORENZO, LAGGADA:** This string of beaches is found on the north-eastern side of the island just south of the port of Agia Pelagia. They are usually quiet being off the tourist trail. The water is very clean and calm except when a northerly wind is blowing. Laggada beach has a well-organized beach bar and has repeatedly been awarded a Blue Flag. It has sand, fine pebbles and relatively shallow waters with sublime views. Laggada is exposed to the northern winds. Next to Laggada beach, the splendid gorge of Kaki Laggada opens up. It is here that the pirate Barbarossa launched his attack and laid siege to Paliohora.

**PLATIA AMMOS** is a family beach with restaurants, cafes and boats lining the wharf. This beach offers umbrellas and sunbeds.

**LYKODIMOU** on the western side of the island offers great views of the green gorge that drops below the road leading to the beach. There is a large cave for exploring or escaping to for an afternoon nap. This beach fills up quickly, so get there early. Lykodimou offers views of amazing sunsets, making it the perfect beach to visit in the late afternoon, particularly when the northerly wind is blowing. Next to Laggada beach, the splendid gorge of Kaki Laggada opens up. It is here that the pirate Barbarossa launched his attack and laid siege to Paliohora.

**AGIA PELAGIA** is the longest beach on Kythera, with fine sand and colourful sea caves on the south end of the beach. A well-organized beach with the most comfortable beach loungers on the island, it is popular with locals and families. Komponada is exposed to northern and eastern winds.

**FIRI AMMOS (KALAMOS)** on the south east coast is an exquisite red-pebbled beach with deep blue waters accessible by dirt road. You can hire beach umbrellas and sunbeds to enjoy this stretch of beach in comfort.

**HALKOS** is a clear and pebbly beach located on the southern side of the island just a short drive from Kalamos. The deep water of this sheltered beach makes it ideal for snorkelling in any weather. Umbrellas and sunbeds are available for hire.

**SPARAGARO** is located below Chora’s magnificent Kastro between two cliffs. This small nudist beach across from Kapsali’s main bay has pebbles and deep water and is accessible via a dirt track or via water bike rentals from Kapsali.

**KAPSAI** is an ideal beach for families with fine white sand and pebbles and shallow water. Protected from winds, this natural harbour is lined with cafes and restaurants and with views of Chora’s Majestic Venetian kastro. Kapsali beach is organised with umbrellas and lounge chairs. It also has a special ramp and amenities for bathers with special needs. At Kapsali you can find cruise boats offering short excursions, water bikes and canoes for rent and a scuba diving centre. Late afternoons you can take a trip to Hydra on the Glass-bottom boat Alexandros and swim in a stunning sea cave.

These beaches are just the beginning. There are so many others waiting to be discovered. Start out early and set up for a day in the sun. And don’t forget to take lots of drinking water.

Log on to visitkythera.com with your mobile phone to access relevant information.

**B E A C H E S ,  P E B B L E S  A N D  S A N D**

Kythera's best beaches range from large family beaches to secluded inlets for more private escapes. There are sandy beaches, wild beaches, remote beaches, rocky beaches, secret fishing coves, beaches for the very fit, beaches where you can lie under an umbrella with a repasourico and a mezze. Beaches range from those with large pebbles to others with fine white sand, each a contrast in character and surroundings. The sea is crystal clear and calm so dive in, swim, relax and enjoy!

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**PLATIA AMMOS** at the northern most end of the island is a picture postcard fishing village. Only 3 kilometres from Karavas, it is a lovely blue beach with sand and fine pebbles. The beach is organised with umbrellas and chairs and is close to coffee shops and seafood restaurants.

**PALAIOPOLI** is the mythical birthplace of Aphrodite, the goddess of love. It is also the location of Skandaia, the ancient capital of the island. They say that Helen of Troy swam here. This beach is near the picturesque fishing village of Avlemonas. Palaiopoli is the longest beach on Kythera, with fine sand and colourful pebbles. It is exposed to northeast winds.

**KALADI,** often featured in tourist publications, is on the eastern side of the island near Palaiopoli. It has pebbles and deep blue-green waters and is divided into two small bays by an impressive rock. Due in part to its rugged location (there are close to 200 steps down to the beach and then back up), Kaladi is not an organised beach. Parking is limited and shade almost non-existent. Get there early to avoid summer crowds and don’t forget to bring everything you will need for the day with you as there is no coming up and down the cliff face. Kaladi is exposed to the northeast winds.

**AVILEMONAS.** In the heart of this picturesque fishing enclave is the rocky inlet of Avilemonas Bay. This small sandy beach and fishing wharf conceal a safe harbour where summer swimming school lanes are shared with the lively chit-chat of elderly hatted ladies as they wade through the waters. Super-safe for young families.

**MELODIA** is on the south of the island below the monastery of Agia Elessa. Getting to this beach is a challenge but well worth it. Except for the concrete bends, the road is long and rough and necessitates some patient driving. But once you arrive, you’ll enjoy swimming in one of the cleanest and best organised beaches on the island. Try and get there early as there are limited beach chairs and umbrellas. The water is deep here and the cove makes for some great exploring.

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DANCES ON KYTHERA

By Tina Samios

THE ANCIENT GREEKS believed that dancing was created by the gods, who offered it as a gift to select mortals to act as instructors on their behalf. These dances and their choreographers would place in temples where they followed a circular pattern around the altar. Watch any dance spectacle today and you’ll notice that an anti-clockwise, open circle remains its most common feature. Throw in a token white handkerchief, some showy male moves, some ornately embroidered aprons and you’ve set the scene for a display of uplifting traditional Greek dance that has continued to be performed with the same historic and cultural significance for centuries.

Greeks have made their way to the dance floor for all sorts of reasons: to celebrate a harvest, a wedding, a christening, a religious festival, to find a partner, reminding us that the Ancient Greek word for dance is ‘horos’ which referred to both dance and song. Then there are the Ionian dances, which have made their way to the dance floor for all sorts of reasons: to celebrate a harvest, a wedding, a religious festival, to find a partner, reminding us that the Ancient Greek word for dance is ‘horos’ which referred to both dance and song. Then there are the Ionian dances, which have the same historic and cultural significance for centuries.

On Kythera, most of the dancing is borrowed from the Aegean, Peloponnese and Cretan regions. The village dances are held over the summer months because the land is fertile, waiting for their turn to take the lead. Their stares of stony coldness, their hands pressed to their sides, are rarely seen in the touristy tavernas of the island. The cat enjoys lazing on the beach, reading the best books!

Panos N. Kalligoros
Liviadi and Chora, Kythera, tel. 27860 37077

Here’s my take on the dances you’re likely to experience... invariably to loud, live music. Tsirigotiko - Kythera’s own, with bright, buoyant steps that subtly change as each stanza moves to the chorus. Traditionally a violin follows the melody line whose lyrics glorify the island’s beauty.

Kalamatiano - originating in the Peloponnese, this celebratory and joyful dance, depicted on many an ancient vase, is considered by many to be the national dance of Greece. The lead dancer, a handkerchief waving in his/her free hand, often flaunts their own improvised moves which can be as flamboyant as their mood allows. The Kalamatiano has 12 basic steps which are relatively easy to learn.

Pentozali - a brisk, jumpstep dance originating in Crete. It is considered a martial dance, demonstrating heroism and hope at the time of the Turkish occupation. Taking its name from this stance of defiance, the Pentozali lives on, continuing to be performed with dynamism and flair.

Ballos - this demure, flirtatious dance is performed by couples facing each other to a highly lyrical melody that typifies the music of the Aegean islands. In the past when any degree of overt courting was taboo, Ballos offered a socially acceptable means of expressing pent-up desire. In one version of Ballos, couples dance as if they are alone. The dance can also take on a more complex form when a number of couples move in varied, synchronized patterns across the floor.

Tsamiko - possibly originating in Tasmouria. Originally performed exclusively by men, the Tsamiko is relatively slow with exaggerated, bouncy steps. The word comes from ‘tsami’, meaning tall (or pine trees in some areas) and refers to the lefthanded ‘or leventi’ stature traditionally adopted by the dancers. The leader dominates and improvises with spins and high kicks. Once again, a handkerchief is called for, which is twisted between the lead and the second in line, while the others dance alongside, waiting for their turn to take the lead.

Asapiko - made famous in the 1963 film Zorba The Greek which featured a modernized choreographed version of the Syrtaki set to Mikis Theodoraki’s score. The Hasapiko is a long sequence of often triangular steps danced in a line, with each dancer holding on to the other’s shoulders. Hasapiko’s roots date back to the Byzantine period when it was a battle imitation dance used by soldiers from the guild of Greek butchers in Macedonia and Constantinople. While the first line of dancers held knives, sticks and whips, the latter were unarmed. The name is derived from the Turkish word ‘kasap’ meaning butcher.

Fox Anglais - a swift moving, rotating dance for couples with minimal, easy steps and regular turns for the women.

Zeibekiko - danced to the soulful, Greek musical equivalent of the blues, known as rembetika, which talks of life’s struggles and heartache. Traditionally for men only, it is performed by a swaying soloist with outstretched arms. With no prescribed steps, it is a unique expression of the individual with kicks, circular movement and finger clicking wholly at the whim of the dancer. It is quite common to see fellow dancers kneeling in deference as they clap in time. The zeibekiko follows a syncopated 9/8 Byzantine rhythm, a beat as mysterious to the novice onlooker as it is confounding.
WHY I LOVE THE ISLAND

By Elisheva Zeltzer

I CAME HERE BY CHANCE

Four years ago, in June 2014, and fell in love with the island and with its locals. It is for the people who smile to me, welcoming me as I land, kalo irrivate, and who wish me bon voyage, kalo taxidi, when I leave. In both cases, they ask how my family is, when I will be returning, adding kai andanomalo... It is the new friends and acquaintances that I made here, who enrich my world so much.

It is for the clear air and water; the peace and quiet that is interrupted only by roosters arguing or neighbors in conversation—this quiet contains a vitality that recharges me with healing energy.

It is the sense of personal safety—houses and cars remain unlocked without worry. I traveled on the island solely by hitch-hiking for over a year and a half. It is the communal life and the devotion to neighbors that offer such admirable examples of cooperation and respect for the elderly. In the village square and at church celebrations everybody knows each other and won’t pass by without a greeting. In the village square and at church celebrations everybody knows each other and won’t pass by without a greeting. In the village square and at church celebrations everybody knows each other and won’t pass by without a greeting.

It is the abandoned houses that contain family stories; and although they were deserted overnight and their owners left to seek a better living elsewhere have not yet returned, I still feel that they are alive and breathing. It is the abandoned amugolas trees that still bear fruit. All this fills me with wonderment and with sadness but also with an inspiration to write. I am fully aware that as a foreigner I still feel that they are alive and breathing. It is the abandoned amugolas trees that still bear fruit. All this fills me with wonderment and with sadness but also with an inspiration to write. I am fully aware that as a foreigner...
CLOSE TO HEAVEN

AS YOU ZIG ZAG THROUGH KYTHERA’S QUIAINT VILLAGES, making your way through mountainous terrain, traversing the roads and paths that hug the coastal cliffs, you can’t help but notice the small churches or eklisakia. The number of churches attests to Kytherians’ strong Orthodox Christian faith. Chapels can pop up unexpectedly – behind a corner or a steep hill, there they are. Heights don’t seem to have deterred their creators from the mammoth challenges involved in building on rockfaces and cliffs. You can’t help but marvel at the feats of construction, at the bravery of these Kytherian pioneers. Below are my top three picks for churches with breathtaking views of the island.

Agios Nikolaos o Krassas (Saint Nicholas of the Wine)

For breathtaking views and refreshing breezes, head to the chapel of Agios Nikolaos o Krassas. You will find it located southwest of Myrtidiotissa monastery immediately above the rocky shore of Navros Vrachos, facing the Marmaraxiargo (marble ship). Legend has it that in 1619, Captain Kasismati was sailing with a cargo of wine near the western coast of the island when he encountered a powerful storm. He prayed to Saint Nicholas, the protector of sailors for safe passage, making a tama ia form of offering! That he would build a church in the saint’s honor. After landing safely at Navros Vrachos, Kasismati subsequently built the small chapel using wine from his ship’s cargo to help form the mud render.

Church service 6 December

Agios Georgios tou Vounou (Saint George of the Mountain)

For beautiful sunset views, the mountain of Agios Georgios (Saint George) is only a short drive from Paleopoli. Standing at an altitude of 350m, the mountain provides panoramic views stretching from Cape Maleas and Mount Taygetus in the South East Peloponnesus to the South West Aegean and Crete. You will be amazed! Cretan settlers on Kythera chose this strategic location to establish the only Minoan peak sanctuary found outside of Crete. From the first half of the 2nd millennium BC, the mountain has been embroiled with matters of faith. The sanctuary was eventually transformed into a Byzantine church dedicated to Saint George. While the church we see today was original-ly constructed in the early 7th century AD, it has undergone many subsequent renovations; the only remaining feature of the original church is the mo-saic floor, depicting hunting scenes, birds and decorative motifs.

Agios Georgios is always celebrated one day after Greek Orthodox Easter Sunday.

Agios Ioannis en Kremno (Saint John on the Cliff)

Worth visiting for the stunning views of Kapsali, the Kastro and Hytra! As you drive from Chora to Kapsali you can’t help but notice the white washed rectangle and cross on the rocky mountain side approximating 100m above Kapsali. To reach the church, turn left as you enter Kapsali. Head up the numerous steep stone stairs, making your way towards the church entrance where you will find the marble tablet inscription by the monk Ioannikios Saninios who restored the shrine in 1725. Above the arch entrance is a house for the monks who once lived here. The church is built inside a small cave which, according to Kytherian legend, housed Evangelist John after he fled Rome from persecution. It is said that it was here that he first began to write the Apocalypse before subsequent moving to Patmos. The cave consists of two ar-eas - the first is the spacious 7m long main church while the second, narrower and lower, is a 20m long area with clay basins to collect the water dripping from the cave’s roof. The church commemorates the Nativity of the Baptist on 24 June and his Behead-ing on 29 August. All are most welcome to at-tend these church services.

Want to live in a forgotten paradise?

WHY NOT FLIP

the script of life on its head and consider moving to the Forgotten paradise of Antikythera…. and get paid to do it?

Home to only 24 permanent residents, the Metropolitan Bishop of Kythera and Antikythera and the local Antikythera council have developed a strateg-ic plan to bring life back to the island. Each family will get a monthly stipend of 500 euro, free accommodation, and even free food. Of course certain criteria need to be met and skillsets prioritised.

Located midway between Kythera and Crete, Antikythera, with three beaches and an international Bird Watching Centre, is renowned for its rugged landscape. More than fifteen families have made enquiries since the project was announced. This initiative is a nature-lover’s dream come true. Here’s to Antikythera! May it have a vibrant future.

THE PILGRIMAGE OF THE MYRTIDIA

a point of reference for Kytherians of the Diaspora

The sacred image of the Virgin Mary with the distinctive black face holding her child was found on Kythera, hidden among the myrtle bushes, by a poor shepherd, creamy between 1166 and 1446 AD. The shepherd built a small chapel at the site. But it wasn’t until 1841 that the monk Agathangelos Kalogeris began the construction of the church that we see today. Myrtidiotissa’s icon has blessed homes throughout the world for generations. The icon is a spiritual protector that provides comfort and hope to people in times of trouble and despair.

Thanks to the benevolence of Kytherian-Australian, George Stathis, a Museum of Icons was opened at Myrtydia in September 2016. The Museum, a safe shelter for Byzantine and post-Byzantine icons from the 15th to 19th centuries, ensures the safe-keeping of Kythera’s historic and spiritual treasures.

The Pilgrimage of the Myrtzia by Elieni Harou-Korainou is available at Bibliogatos bookstores in Livadi & Chora. It can also be purchased from the Sindesmos Athinon, 5 Themistokleos St, Athens tel 210 8828060 and from Kythera House in Sydney, tel 02 9599 6980.

PROFESSOR GERASIMOS ARAPIS of the Agricultural University of Athens has been appointed President of the newly founded Management Body (MB) for the protected areas of the Natura 2000 network in south Peloponnesus, Kythera and Antikythera.

The MB’s targets include the conservation and sustainable use of the local ecosystem’s resources, the dissemina-tion of information so as to raise awareness, the attraction of visitors and promotion of natural and cultural values of the protected areas as well as the development of cooperation between research and learning institutions, local authorities and NGOs for the mutual benefit of nature and residents.

In addition to their significant environmental value and unique landscape, the protected areas of Kythera and Antikythera constitute a source of life for their inhabitants and a beloved destination for thousands of visi-tors every year.
ON GREECE'S KYTHERA'S TRAILS

By Fivos Tsaravopoulos and Rigas Zafeiriou, www.kytherahiking.gr

The Island of Aphrodite
WE ALL KNOW GREECE FOR ITS RICH HISTORY and we all want to visit ancient sacred sites like the sanctuary complexes at Delphi and Olympia. Indeed, these famous destinations are typically flooded by tourists arriving on luxurious buses, paying admission fees, walking through the sites and getting photographed at the ruins to commemorate the visit. This is one facet of Greek tourism. While it is a better version perhaps than the ‘sun & sea model’ of all-inclusive mass tourism that dominates the Greek coastline, the spiritual dimension of these sites has faded through time.

Kythera, an island with a key geostategic position, stands on the western gateway to the Aegean Sea. Over the last few years, a significant endeavour intended to both safeguard and to promote the island’s cultural and natural heritage has been taking place. This endeavour which has adopted a very different approach is focused on hiking. Kythera hiking, the local trail network organization, has revitalized many of the old trails which had long been abandoned.

While one remnant trail is one of these trails, among the oldest in Greece, has been continuously used for the last 4000 years. Used at the beginning of the 2nd millennium BC by Minoan pilgrims of the Great Goddess, today it is walked by Orthodox Christians along with hikers of all ethnicities and creeds. This 16 kilometre route connects the settlements of Avlemonas, Panagia Myrtidiotissa and Agios Nikolaos, where a prominent Minoan peak sanctuary was discovered. Kythera hiking has restored the old trails and linked these sites by clearing and signposting them, thereby developing a pilgrimage route. In contemporary times following the trail system endures faith rather than a specific religion.

Diakofti, the island’s present day port, is the suggested starting point of the route. From there the trail quickly reaches the cave of Housti, which is said to have been once a sanctuary of Astarte and Aphrodite. It was also the route for the Holy Pilgrimage of Agia Moni and links to the chapels of Agios Georgios, Panagia Myrtidiotissa and Agios Nikolaos, where a prominent Minoan peak sanctuary was discovered. Kythera hiking has restored the old trails and linked these sites by clearing and signposting them, thereby developing a pilgrimage route. In contemporary times following the trail system endures faith rather than a specific religion.

The Backbreaking Climb to Agios Georgios via a φςςς year old trailα θphotoό Fο Tsaravopoulosι

Approaching the Celestial

The Sanctuaries also Served as Schools
Archaeologists discovered another particularly touching find in Housti cave, a fragment of a ceramic tile that was used as a slate on which someone was learning to how to write. The disciples, it seems, were so grateful for learning how to write in this holy place that they dedicated it to the deity. Yet more proof that sanctuaries in antiquity often served as schools, much as in Greece’s more recent history, priests in rural areas like this were often also the children’s teachers.

The Deity Controls Natural Phenomena
As the trail moves further south, it traverses impressive sea-scarps with rocks, cliffs and caves carved by the power of water and air. Some of the small rocks next to the trail are “musical”, producing a melodic hum when you drum on them with a stone.

Fivos Tsaravopoulos holds two MSc titles in European Studies and Environmental Management. He is the Co-Founder of the Social Co-operative Enterprise ‘Paths of Greece’, and has been actively involved in the implementation of walking trails throughout Greece since 2010. He has developed and implemented several paths networks on the islands of Sifnos, Kythera, Serifos, Karpathos and Kefalonia, as well as in Messinia, Marathon. Athens and Patras during this time. Fivos enjoys climbing and hiking and is also a passionate photographer.

Rigas Zafeiriou is a consultant and researcher for the Mediterranean Institute MedINA. He is conducting an ethnographic study on the local use of old trails and traditional practices for storytelling. He is also the programme director for the Kytherian Foundation for Culture & Development and local manager of Kythera Trails. Rigas has also worked for Paths of Greece on the design and research of trails for other Greek islands. As a tour leader he has designed and facilitated numerous trail adventures for various agencies.
KOUTSIKOU KYTHIRA, the concept store has opened for its second season in Chora. Just a short distance from the central square, Koutsikou Kythira boasts a unique collection including clothing, accessories, jewellery, perfumes and scents, fine homeware, gift ideas and beach essentials all with a contemporary vibe. This year our clothing line, available exclusively in our store, has been designed drawing on the colour of the Mediterranean sea and the unique aura of Kythera as inspiration.

CERAMICS AT KATO LIVADI

THE ROUSSOS FAMILY have been producing ceramics at Kato Livadi for almost three decades. They maintain a Kytherian tradition that has been passed down through four generations of pottery making by this family. You will find Panayiotis working on the potter’s wheel, daily turning out traditional Kytherian designs as well as introducing new ones. Mother Grigoria attends to the glazing and firing in the kiln, whilst Maria delicately hand paints all the pottery pieces produced in the workshop.

The Roussos workshop, Kato Livadi on the main road between Livadi and Kalamos. Call in and watch the family at work and choose from the vast range of products on display. Open every day, 9.00-14.00 and 17.00-21.00. Tel.: 27360-31124

The Roussos gallery, Chora, just a short stroll down from the town square. Select from exquisitely designed ceramics produced in the workshop. Tel.: 27360-31402

I LOVE KYTHERA

I LOVE KYTHERA IS THE END RESULT of an emotional process, with travel as its immediate goal.

Those journeys of the mind that take us to places we love, journeys that enable us relive the past even for just a single moment, that trigger the desire to be there once more. In the same way the photograph reflects this single moment. The moment we live again and again.

Travelling needs good company which is what ilovekythera.com is all about. ilovekythera.com is for all of you, for those here visiting on a holiday as well as all of those who work in whatever way they can for this love. This informal group writes and photographs both spontaneously and for sentimental reasons. Please support our efforts by sharing your photos with us! E-mail us at ilovekythera@gmail.com. Don’t forget to tell us your name. You can find the ilovekythera sticker in shops throughout the island. Share your trips with our group on Facebook or Instagram! Join us!

For www.ilovekythera.com Dimitris Baitzis

HEROVOLO

HEROVOLO, A SMALL PARADISE located in Potamos village. Now in its sixth year of operation, Herovolo is renowned for its high quality herbal remedies, cosmetics and handmade gifts. Sofia, the perennially cheerful owner, is a certified Cosme- tologist who specializes in natural cosmetics such as sun care protection, anti-aging creams, olive oil soaps, herbal oils and salves derived from a range of organic Kytherian herbs such as hypericum, chamomile, calendula and lavender.

This year she is giving you the option of adopting a zero waste philosophy. You now have the choice of filling glass containers with whatever quantity of shampoo and bubble bath you intend purchasing. Check out Sofia’s eco bags and vanity cases, each with a message that will thrill you. One of these combined with any of the products of your choice is sure to make a unique gift idea.

Sofia’s passion for sewing is reflected in her range of bohemian style handbags and backpacks, all with a selection of folder style bags, all good for any time of day or night. And let’s not forget her famous leather sandals – men’s, women’s and kids’, all reasonably priced and each one of a kind!

And whatever you do, don’t miss the chance of taking one of Sofia’s soap and skin care cream making workshops. Not only will you learn how to make a range of products, you will be sure to have an unforgettable experience! Book now as they sell out fast.

Tel 27360-38072 6976828757
info@herovolo.com, f/b: Herovolo, instagram: herovolo

ART EXHIBITION KATHLEEN JAY

ARTISTS AND GALLERIES

THE LANDSCAPE OF KYTHERA is a permanent inspiration to Dutch-Kytherian artist Kathleen Jay. Visit her art exhibition at the Potamos Cultural Centre from 19 July to 2 August. Open every morning and evening.

Sparaguay Chora

SPARAGUAY CONCEPT

SPARAGUAY CONCEPT store stocks everything you need to help you enjoy the island and its beaches. Choose from a lovely range of unique handmade products and accessories all made by Greek designers. Sparagaya also stocks locally produced beauty products made from 100% hand picked natural ingredients.

Located under the kamara in Chora, a short walk from the village square.

Sparagaya Chora

tel: 2736031954

SPARAGUAY

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Sparagaya Chora

tel: 2736031954
A JOURNEY HOME TO MY ROOTS
By Jacqueline Andronicus

LAST YEAR FOR THE FIRST TIME IN MY LIFE I had the luxury of spending the summer on the island of Kythera. As I rode my moped across the island on my first day, the scent of wildflowers in the air, every cell in my being was humming with joy. I could feel my grandfather at my side, smiling as he gently reminded me to slow down and keep my eyes on the road as I enjoyed the ride. In 1939 my grandfather John Andronicus, from Mylopotamos, emigrated to Australia where he built the successful business Andronicus Coffee. As I explored the island and its myriad of medieval villages and beautiful beaches, I connected deeply with a part of my ancestry that I had never known. It was then that the purpose for my journey here revealed itself. As a photographer who dreams of being a book publisher, this was a golden opportunity. Being here gave me the opportunity to discover both my family’s connection to the island and to create a book of my photographs. Kythera captured my heart. There is something very magical and peaceful here. While I’d read that the Mediterranean in and around the Greek Islands was the clearest water in the world, I could not believe its clarity and the depth of its colours. Ocean kayaking with Pyrgos House, exploring the stunning underwater cave at the island of Hytra with Spiros on his glass bottom boat, seeing Kythera from the water was magic. I was completely spellbound by the island’s natural beauty. I am so excited to be here this summer. I want to capture more photographs of everyday life and look forward to meeting and photographing as many Kytherians as possible. I am also working on some fine art projects for underwater portraiture and am always on the lookout for any competent free divers or swimmers who might be keen to work with me. I’m only here for a few months; I’d love to hear from you, so please get in touch.

jacquelineandronicus@gmail.com, www.jacquelineandronicus.com

instagram: velvettestudio

WHEN PASSION... MEETS ART
ON THE PICTURESQUE coastal village of Avlemonas a man of the sea graced with patience and artistry transforms materials he gathers at the seaside into elegant decorative objects. Wood, stone, cane, nets are miraculously reimagined as they become miniature boats ready to take us on a journey. Dimitris Kondoleon creates decorative boats of all sizes, both free standing and wall-mounted, using contemporary technology coupled with a rich imagination. He shares his art with friends and with those interested in his unique hand-made creations. Not only are they stunning works of art, they are also beautiful objects, perfect for decorating both the home or the office. Dimitris has taken part in exhibitions of handmade decorative objects throughout Greece. During the summer months, a large display of Dimitris art is on display outside his workshop at Avlemonas. Feel free to browse. Then again, perhaps you might find an item that appeals, something that will enrich your own personal space.

Permanent exhibition of Art with stone & wood, Avlemonas, 80100 Kythera
tel.: 27360 33015, Mob.: 6952699000, www.diakosmitikarakaravia.4ty.gr

PHOTO BY JACQUELINE ANDRONICUS

ARTWORK BY NIKI SERAKIOTOU

A R T I S T S  A N D  G A L L E R I E S

YANNIS TSAROUIHS BELIEVED that a painting is a window inviting you to its own reality. When I painted a collection inspired by Kythera, the reality I was trying to capture was the one you feel: after siesta, your skin burned but fresh, your water glass cold and sweaty; on a hike, where sweet figs are the most important object in the horizon; nibbling your salad, the curve of a pepper slice guiding your eye and the glistening olive spot capturing it; over the azure water shivering and longing for the dive. The mist is transparent in Kythera; objects speak of themselves with pride. The superficial is unaffordable and unsustainable. Function is value. So what can stand here, better make it clear and strong, and if you can, beautiful: the curve of the coffee cup handle, of the wall, of the road, of the wild olive pointing south. This is the reality I am addicted to, and so I cannot paint landscapes, at least so far.

Back in Houston, I have a studio in an artist colony, where the pre-dominant art is mostly abstract and very proper. My work remains folksy; the reality I am capturing there is about the things that stand, swim or fly by the bayous, and about the people who make the public spaces vibrate with color and life. Someone told me that I represent a very sunny outlook of life. Now really, what did they expect from someone torn between Cerigo and Houston?

AT THE COFFEE TIME VERANDA
BY NIKI SERAKIOTOU

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KYTHERIAN ASSOCIATION of AUSTRALIA
Connecting Kytherians and Philokytherians in Australia since 1922
Australia’s connection to Kythera

Come and join us, by participating in one of our many activity groups for all ages.

Membership is available to both Kytherians (Full Membership) and Non-Kytherians (Associate Membership).

Go to our Website www.kytherianassociation.com.au and download the Membership Application Form now and be part of our “Family of Members”. Many activities for both young and old. Learn how to make Wine, enjoy a Country Recreation outing, research your Kytherian Ancestry or just enjoy the wonderful family functions. Come and join our “Family of Friends”.

We also have for sale a wide range of books, 50 Kytherian books in English and 24 Books in Greek.

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Monthly Newsletter & Advertising with the KAA

Members received a 48pg colour magazine each month, full of interesting articles and member submissions.

Ladies’ Auxilliary Events

Want to advertise your business or service with the KAA Newsletter and Website advertising spots available. For more details email: admin@kytherianassociation.com.au

Library, Book Club & Book Sales

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Kytherian Mums n Bubs

K4WD and Recreation Club

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Activities for our youth

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Three Generations of Kytherians learning Wine Making

The Kytherian Association of Australia
Working for its Members now and into the future

Email: admin@kytherianassociation.com.au

Kythera House
Suite 1, 24 King Street
Rockdale NSW Australia 2216
Phone: (02) 9599 6998
This exhibition features the works of nine prominent Queensland Kytherian artists and includes fine art pieces, contemporary photographs and artistic installations. We are proud to announce that the exhibition will include works by the late James Fardoulys, selected from his family’s private collection. Also exhibited will be installations and works by artists Chris Zantis, Nick Cominos, Dooley Zantis, Anna Manolatos, Apasia Patty, Katina Poteri, Stephen Tryfillis, Marietta Papas and Bettina Livaditis.

In conjunction with the Fine Art and Photographic Exhibition this is a community exhibition where we are asking all Queensland Kytherians to contribute family photos from 1860 to 1960. If you have not submitted your photos yet, please do so. Don’t forget to bring the family along to check out the end result! (Deadline for photos is 18 October 2019).

Do you have any Kytherian antiques? Or perhaps you would like to learn about them? Join us for the Kytherian Antiques Roadshow. As part of the seminar sessions, we are inviting Kytherians with interesting historical pieces along for a show and tell session led by a panel of specialists. Come and join us for a cup of tea and learn some interesting facts. (Deadline for Antiques submissions is 18 October 2019).

At Kytherasmos we will also be offering a number of Workshops. You might like to attend our Diples (exotogical) workshops. Join Katina Malanos, Vasiliki Efthimiou, Maria Kentrodos and Georgia Souris at Olympic Soccer Club on Friday for some fun and laughter as you learn to make these delicious celebratory treats. Everyone will share in the result of this Kytherian culinary endeavour on Saturday night at our family dinner dance, To Tisigikoxi, at Riverside Receptions.

Have you been thinking about your family tree? It’s all Kytherian to me! Kytherasmos is an opportunity to showcase everything both Kytherian and Queensland. During the last ten months the local Institute of Kytherasmos organising committee has been consulting with as many Queensland Kytherians and Philokytherians as possible to help put this 4-day event together. With just over six months to go, there is still much to confirm and the committee welcomes ideas to make this a memorable event. In the meantime, we can finally reveal some of the highlights that will be taking place at Kytherasmos 2019.

As with past Symposiums, the two days of seminars featuring local and international speakers (Friday 15 and Saturday 16 November) are free to the public. During these two days you will also be able to view our Fine Art and Photographic Exhibition. This exhibition features the works of nine prominent Queensland Kytherian artists and includes fine art pieces, contemporary photographs and artistic installations. We are proud to announce that the exhibition will include works by the late artist James Fardoulys, selected from his family’s private collection. Also exhibited will be installations and works by artists Chris Zantis, Nick Cominos, Dooley Zantis, Anna Manolatos, Apasia Patty, Katina Poteri-Mace, Stephen Tryfillis, Marietta Papas and Bettina Livaditis.

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Have you been thinking about your family tree and don’t know where to start? Book in for a consultation with our Genealogy experts on the Friday of the Symposium. We gratefully acknowledge the support of the Kytherian Association of Australia and, in particular, Kalie Zervos and Amalia Samios who head the Genealogy department. Kalie and Amalia will be available with databases to kick start your family history quest.

The Kytherian Brotherhood of Queensland, Boyds Piano and the Patty family are proud to present Alexandros Kyriakopolous-Georgopoulos in concert. Born in Athens, this upcoming young pianist grew up on Kythera where he attended the three-teacher Primary School at Karvounades and the Anagennisi music school in Lixadi. Eighteen years later, he graduated from school with a bilingual International Baccalaureate IB and received a scholarship to Deree College, the American College of Greece, where he is studying Music (Hons) and piano with distinguished musician, conductor and pedagogue Dimitris Toufexis. In 2018 Alexandros performed a special artistic tribute to the memory of Mrs Nicola David Pinedo at Parramoss Great Hall, Athens, as part of the launch of the NGO AURORA, a charity dedicated to making leukaemia and other haematological diseases surrable. In July he performed at the Zeidoros Arts Centre in Kapsali, Kythera and in August he received a Leveritis Foundation scholarship to attend the Oxford Piano Festival. This November Alexandros will be performing at our closing luncheon to be held at the Dormition of the Theotokos Parish, Mt Gravatt.

You will also have the opportunity to pay homage to our sacred icon of Panayia Myrtidiotissa on loan from the Greek Orthodox Church of St George, West End. The Icon of Our Lady of the Myrties will be installed at the Dormition of the Theotokos church for the Sunday church service and dedicated Kytherian Memorial Service.

We are also pleased to announce a fundraising endeavour through Panagia Myrtidiotissa Limited IPM Village Aged Care Nursing Home at Bald Hills, Brisbane to run in conjunction with the Symposium, for the purposes of renovating the internals of the nursing home in Potamos. Renderings and renovation plans will be presented at the Symposium and guests and delegates will have the opportunity to make a tax deductible donation to the project.

Keep up to date and subscribe to receive the latest information about Kytherasmos 2019. Follow the event on Facebook and Instagram. Registration and bookings for the Dinner Dance, Luncheon and Workshops open early September.

Save the date! 14-17 November, 2019. We look forward to hosting you at the Kytherasmos Symposium in Brisbane, Australia.
ATHAMARI APIARY

AS YOU STROLL through the picturesque village of Mitata, you are surrounded by thousands of years of history mixed in with the promise of a bright future. Rumbling streams, caves adorned with seashells, gardens in bloom, flavors and aromas. Look for the signs directing you to Aplinori and the Athamari apiary. Here you will find a family of traditional beekeepers whose business is a labor of love. With the knowledge and experience gained from 35 years of hard work, they have become one of the most significant honey producers on Kythera. A slew of awards, along with their participation at international exhibitions and seminars, have helped make this family synonymous with Kytherian thyme honey.

Giannis, a teacher in the science of bee-keeping, along with his wife Eleni and daughters Maria (a chemical engineer) and Athanasia (a food technologist), will greet you enthusiastically as they offer up the treasure of Kytherian nature - honey. Due to the limited quantity they are able to produce, their products are not readily available on the Kytherian market. Visit their workshop open 10am-2pm and 5-8pm daily to sample their honey and watch it being extracted from the honeycomb. A jar of Kytherian honey is the best souvenir.

FATSEAS, MAVROMMATIS

• PROJECT MANAGEMENT
• ARCHITECTURAL DESIGN
• PRESALE CONSULTATION
• PROJECT MANAGEMENT
• CONSTRUCTION SERVICES

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MOBILE: +30 694666 5668, +30 693700 6666
web: fatseasmavrommatis.gr email: fatseas@otenet.gr

MANEAS GENERAL STORE

MANEAS GENERAL STORE is an essential part of the fabric that makes up this island. This place is an institution and still boasts the original wooden floor and ceiling. Take a look inside and you’ll see what we mean. The windows are adorned with a collection of tools, cane baskets, homewares and antiques. Not much has changed since Polychroni Gerakitis (Maneasi) first opened the store in 1945, except that perhaps it looks a little tidier since granddaughter, third-generation Aliki, took over the family enterprise. She is the daughter of Foti Gerakitis and the niece of Panayioti Gerakitis. The store stocks everything from underwear to hardware, from fishing gear to bed linen, tablecloths and kitchen pans to haberdashery. Just ask. Whatever it is you’re looking for, Aliki will be sure to have it. It may well be tucked away somewhere way up on the very top shelf, but it will be there. Maneas General Store is just down the road from the main square in Potamos. tel.: 27360-33508

ELIXYROS

IN JUST A FEW SHORT YEARS herbalist Sara Scopsi has established a burgeoning clientele of dedicated fans. Her health and beauty oils, therapeutic creams and tinctures, all made wherever possible from local ingredients, are first rate. Located in a beautifully restored olive oil factory, Elixyros, Mylopotamos 27360 35224

MY HOME

MY HOME stocks the complete range of Hills Hoist branded products including freestanding clothes lines, rotary clothes lines, extenda-lines and portable. They also carry a selection of Weber’s internationally renowned range of barbecues. Choose from either coal fuelled or gas fired. The coal fuelled bbq’s come with a lid with a built-in temperature gauge. They are all portable and are designed to be taken anywhere. Weber barbecues have an even heat. They all cook beautifully and keep the meat moist. You can use them to cook indirectly, directly or a bit of both. Those ‘in the know’ swear by them. They come with a range of accessories including a pizza stone, a chicken grill and a rotisserie attachment. And they’re all easy to clean.

MY HOME, Karvounades, tel. 27360-38120

SIM... VENI

THE MINI-MARKET in the heart of Mylopotamos where you will find home grown vegetables and eggs; locally produced jams, spoon sweets and herbs; a select range of grocery essentials, including fresh milk and bread delivered daily; locally produced wines and olive oil; ice-creams over the summer season. Sim... Veni much more than just a mini-market. Mylopotamos, tel. 2736-0-34578

REALESTATEKYTHIRA.GR

Get a taste of what island life on Kythera is really all about. Eat and drink what the locals have been enjoying for centuries.

DIKAFOTI KYTHERA

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D I S C O V E R  T H E  L O C A L  M A R K E T
This article is about the gradual breakdown of the ancestral fabric that weaves together the lives of local Kytherians with those of the diaspora, about the fragility that is created by the clash of distance and time. The real Kythera lies somewhere in between the reality of modernisation and the romantic notion of a utopia.

If Kytherian life was a blanket, it would be a hand-woven blanket. Metaphorically, the design would be passed down from generation to generation and the missing spaces would be as essential and make the design pop. Poetry and quantum physics tell us that the sum of these empty spaces contains a universe.

Step into any Kytherian family home you soon become aware of those absent family members, members of the diaspora absent in faraway places. Old photos with serious faces peer out at you and, if you look closer, you can see where those absent family members have been painted in. This separation and longing are the essence of the true fabric of Kythera. A tree just outside of Potamos the tree of Joy and Sorrow still stands as a silent witness to this grief of separation.

Due to the island’s strategic location, particularly before the opening of the Corinth Canal, international merchant ships would often call past Kythera and sailors come ashore for fresh rations. By the mid 1800s, Kytherians began the latest cycle of emptying the island as they joined these passing ships and made passage to far-flung lands such as Australia, the United States, Northern Africa and Canada.

While the mass departure of locals leaving Kythera began post WW1, this trickle of leaving for a better life became a flood post WW2. It is difficult to comprehend that the Kytherian population went from being 60,000 in the mid 1800’s to a bare 4,000 today.

Photography by Manolis Sophios. Reproduced courtesy of Evi Sophios from Manolis Sophios archive.
KYTHERA’S SEA SALT - Unrefined sea salt retains all the trace minerals and electrolytes essential for many bodily functions such as regulating heart beat and muscle contractions, in contrast to generic table salt which is heated to high temperatures altering the chemical composition. Other ingredients such as anti caking chemicals are also added to generic table salt. Kythera’s sea salt is a fully natural product.

VICKY GEORGIOU was born in Melbourne, Australia. In 1982 when she was 7 years old, she moved to Greece with her parents. She lives in Thessaloniki where she majored in Physical Education and Sports Science before later turning to photography. Her passion for photography dates back to 2008 when she was travelling through Peru. A series of photographs she shot in and around Lima’s favelas scored her a scholarship to a 2 year course on European Studies of Photography in Thessaloniki. Her work tends towards social documentary and portraiture, landscape and the exploration of the interaction between man and nature. It takes time to gain the trust of those people involved in her projects, to ensure that both they and their stories are treated with respect. In 2017 she took part in the Kythera Photographic Encounters event, presenting her photographic work ‘Regina, the Flower of Salt’, a social documentary on Kythera’s unique gourmets or salt ponds. Vasiliki photographed alykes (salt flats) across Greece for over six years, highlighting nature’s power to create salt. As this photographic journey continued along the rocky coastline and natural pools of Kythera, Vasiliki grew to love the island’s people and its unique treasure - the Flower of salt.

Sea salt has been collected from the natural salt basins formed along Kythera’s rocky coastline since the beginning of civilization. During winter the sea douses the salt basins, filling them up with sea water. Over the summer months the sea water evaporates and the salt men or alykaroi collect the salt in wicker baskets, leaving it to dry in the sun just as it has been done for generations. Vasiliki’s photographs capture this unique creation: nature, people and impact on the island throughout the years. Vasiliki has photographed the island’s unique saltpans and the salt men or alykaroi who gather the salt each August. Kythera is the only place in Europe where the ritual of harvesting salt by hand continues to this day.

**KYTHERA IS THE ONLY PLACE IN EUROPE**

where sea salt is still harvested by hand from naturally formed coastal rock pools. Each May, in a process that dates back to the early 19th Century, 25 carefully defined stretches of coastline, including some of the small offshore islets, are publicly auctioned off to interested parties by the Domestic Assets Administration Board or Enchorios Peroussia.

These harvesting licenses are usually awarded to salt gatherers whose families have been taking part in this seasonal activity for generations. It is this ritual that is the subject of my project ‘Regina, the Flower of Salt’. Over the course of numerous visits to the island, I attempted to capture this unique endeavour from every possible aspect – the physical environment, the people, the nature, the impact on the island.

I documented each stage of the mining process - collecting the salt by hand, watering the gournes or salt ponds, gathering and spreading the salt in the sun in the backyards of Kytherian homes and, finally, cleaning it the traditional way - by hand - before preparing it for market and for retailers.

Over the course of this photographic journey I was captivated by the stories of these people who maintain this century old tradition. They welcomed me into their homes and, as they shared their stories with me, I met and photographed their families from grandparents to grandchildren.

REGINA, THE FLOWER OF SALT

Photographic Documentary by Vicky Georgiou, www.vickygeorgiou.com

Photographic Encounters event, presenting her photographic work ‘Regina, the Flower of Salt’, a social documentary on Kythera’s unique gourmets or salt ponds. Vasiliki photographed alykes (salt flats) across Greece for over six years, highlighting nature’s power to create salt. As this photographic journey continued along the rocky coastline and natural pools of Kythera, Vasiliki grew to love the island’s people and its unique treasure - the Flower of salt.
Η Ευαγγέλιση αυτή, με έρευνα κοινών ανθρώπων του νησιού, γνωρίζοντας τους έναν έναν, ακούγοντας τις ιστορίες τις δικές τους και των προγόνων τους, υπολογίζοντας, φωτογράφησε αυτές τις καταστάσεις από τον παππού τη γαμή μέριτη και το εγγένειο.

Εσείς, είναι μέρος μιας ιστορίας που μέσα στο χρόνιο καθαρότερη, μια παράδοση διεκδικήτη, που περνά ανανεωμένη από γένες σε γένες: την εξάρη του πολιτισμού αυτού αγαθές της ελληνικής γης.

### ΠΕΡΙΓΙΝΑ, Ο ΆΝΘΟΣ ΤΟΥ ΑΛΑΤΙΟΥ

**Φωτογραφικές διαδρομές από την Βίκυ Γεωργίου, [vickygeorgiou.com](http://www.vickygeorgiou.com)**

*Εντυπωσιακά από την αρχική των στοιχείων της φύσης – ήπιας, θάλασσας, γη – που μας δημιουργούν το αλάτι.*

**ΣΕΧΙΝΗΕΑ ΝΑ ΦΩΤΟΓΡΑΦΩ ΑΛΥΚΕΣ**

Περνώντας από ένα εξχρώμιο άγριο, έντυπο ψηλότερο από το συμπαθητικό υπόγειο της φύσης, ένα όνειρο προκύπτει και η διαδρομή της εποχής ενός ελατομορφών οικογενειων, που βγαίνουν προς την οργανωμένη ζωή της φύσης. Η σκηνή της φύσης έρχεται στην περιοχή της Κύθηρας, κοντά στις θαλάσσιες παραλίες, όπου οι φυτικές οικογένειες εξασφαλίζουν την επικράτηση της φύσης. Η θαλάσσια υπόγειο έρχεται στη φύση, και η επικράτηση της φύσης είναι το αλάτι. Η επικράτηση της φύσης είναι το αλάτι. Η επικράτηση της φύσης είναι το αλάτι.
THE ADVENTURES OF AN APPRENTICE NATURALIST

"Avlemonas Spring Festival" (see https://AvlemonasSpringFestival.com) that will take place for the first time between 5 and 14 April, 2020 and will be dedicated to the appreciation and protection of the wild orchids of our island.

Of course it wouldn’t be a Festival, and it wouldn’t be Avlemonas if it didn’t also include musical performances, dance, food and wine, music and dance to cooking with local herbs, beekeeping shows and crafts classes. In general the idea is to offer our guests (and ourselves!) the opportunity to spend a spring week with guided hikes during daylight hours and talks and presentations in the evenings by specialists like our own Stavroula Fatsea and the recognized orchid specialist Prof Spyros Tsiftsis from the East Macedonia and Thrace Institute of Technology. Enlisting also the help and support of others, such as Frank “Prayers” van Weerde, the fans and members of Kythera trails (http://kythetrails.com), the MedInA organization (http://med-in-a.org/), the kind and generous sponsorship of Kythera Summer Up, and even the Friends of the Couloudis Natural History Museum, who offered to organize children’s educational activities for visitors and school children.

And then we ran into a problem! We needed enough local people eager to learn about our orchids and able to accompany our guests to the trails next spring. But, I like it, I said would not be a Festival, and it would not be Avlemonas if we allowed such a task to be the trivial obstacle like memorizing about twenty Latin names of subspecies variations derailing our effort! So Stavroula called us to class... that is, to Sotiris’ restaurant. There was a lecture, and exam in the end (the most fun ever), and more are coming up! On April 6, 2019, Nikoleta Kontoleon and I decided to try out our skills without our teacher. With only a camera and the Essink’s field guide in hand we started out on a relaxed stroll around Avlemonas, and in three hours, we shot about 35 pictures of different plants of five different species of orchids. The field guide helped us identify each, and before we knew it we had developed a very good sense about where to look for them, depending on the general flora of each spot.

This kind of “hunt”, not for food, not to hang out, not to stretch our legs or kill time, but to see, to discover, weilded on us a magical, unknown, addictive, seductive influence. We suddenly began noticing other things less rare and glamorous. Things that we often take for granted like the cross-like feeble petals of the humble daisy, the elongated bugs creeping along outstretched roots and the crystal clear waters bubbling up undergrowth on our approach. As for that creepy, scary baby bug from “Alien” whose name I still don’t know, I have made it my priority to research it next time and stalk it to see what it does, how it moves, what it eats and how it copes amongst this glorious abundance of life.

You should join us too! Come to Avlemonas next April and you will see what I mean!
Land for Sale Diakofti Kythera

For sale by expressions of interest. Submit any offers for consideration by owners.

All enquiries and expressions of interest should be directed to:

Ms Kyriaki Emmanouil Kassinatis
Real Estate Agent
Livadi, Kythera
Greece 80100
office: +30 27360 31735
mobile: +30 6944 889838
email: realkas@otenet.gr

Land for Sale in ever-popular Diakofti

- 10 building blocks available for immediate sale
- sizes ranging from 361.49m² to 1098.37m²
- most properties are on prime land on or very close to the waterfront
- all with superb sea views
- furthest block from the sea is 200 metres

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Properties can be used for residential or commercial purposes subject to planning permission being granted. A number of properties may be consolidated into a larger development.
THE BATTLE OF CRETE a new documentary
PILOT FILM AND TELEVISION PRODUCTION, a UK production company, has produced a new documentary on the Battle of Crete and the sinking of HMS Gloucester and will be aired on History Channel UK, SBS Australia, Foxtel Australia, American Public Television and ERT Greece. On May 12th this year, the film crew attended the annual memorial ceremony at Plymouth, England, where they interviewed Melvin Baker, the last remaining survivor of HMS Gloucester sunk off Kythera by a German fighter plane. The sinking of HMS Gloucester on 22nd May, 1941, is one of the darkest episodes of the Second World War. 722 lives were lost. The 85 survivors were picked up at sea by the Germans, taken to Kapsali and left to starve in a small building. The Kytherian Nikos Sotirchos risked his life to save them, sneaking in food over the following three days, before finally persuading the Germans to allow Kytherians to feed them. Nikos went door to door collecting whatever each household could spare providing the survivors with food, water and clothing. After ten days on the island, the men were moved to prisoner of war camps where two of them later died. On 6th June, 2019 world leaders paid trib- ute to veterans at a 75th D-Day Ceremony in Normandy. Britain’s prime minister, Theresa May said: “They didn’t boast, they didn’t fuss, they served. They did their duty, as they laid down their lives, so that we might have a better life and build a bet- ter world.”

SEARCHING FOR MY FAMILY ON KYThERA

By Diana Stratigos Garvey

MY HUSBAND AND I SPENT THREE REMARKABLE DAYS on Kythera last October. I hadn’t seen the island since 1971 when I visited as a teenager with my parents and three sisters. Back then we rode the weekly ferry from Piraeus to visit my grandfa- ther’s birthplace and meet his sister Kiriakoula who had lived at Mylopotamos her entire life. I was pleasantly surprised that time and tourism had not yet tar- nished the old-world charm and rugged beauty of this unique Greek paradise. Kapsali hadn’t changed much at all. The beach was practically empty and the water was still crystal-clear and shimmering blue, just the way I remembered it. The purpose behind the trip was to see kythera, search for a living relative or find any addi- tional evidence of family connections. We were also hoping to find the grave of my Great-Aunt Kiriakoula who we heard passed away not long after we visited in 1971. It was probably in her seventies. The Stratigos family originates in Mylopotamos, as everyone on the island repeatedly informed me, although we already knew this. We duly drove to Mylopotamos and the neighbouring villages of Kato Hora and Piso Pigadi and while we were somewhat disappointed to find the area deserted with many places closed up for the season, the emptiness added a solemn tone that allowed us to feel we were walking back in time.

The cemetery at Piso Pigadi

As we drove randomly down the nar- row empty roads, we happened upon the cemetery at Piso Pigadi. The small cemetery stands on high ground at the edge of the ancient village. Shaded by trees, it is filled with four to five rows of marble tombs, with ten or so tombs in each row. We wandered about with our smart phone cameras at the ready, searching hopefully for my Great-Aunt Kiriakoula’s grave. Not being able to read Greek made this task difficult. For- tunately, my clever husband worked out that the rows of tombs that were all engraved with “ΕΡΙΤΑΦΙΟ” all said “ΕΡΙΤΑΦΙΟΣ.” And so we began snap- ping photos of all the Stratigos marble slabs, along with those that contained the other surnames listed way back in

the family tree - Karidis and Megalocanacos. But while we knew we had stumbled onto something exciting, we had still not found a grave stone for Great Aunt Kiriakoula.

Although random exploring was interesting, our mission was about searching out my roots, so we continued to share that purpose with people wherever we went. Everyone was always keen to help and we continued to gather snippets of informa- tion to add to our growing collection. Finding family links is a very intriguing puzzle and requires accuracy and proof to be credible and truly rewarding. My grand- father left Kythera in 1903 for America and sent for one brother shortly after. Two of his siblings stayed in Kythera while an uncle left for Australia, which I understand is where many Kytherians reside. Why some emigrated to America and some to Australia is an intriguing question. What were the ‘selling points’ on these choices? Why did fam- ily choose to go to different parts of the world?

We loved our visit and despite not meeting a single living direct relative, felt fulfilled by simply walking on the same roads as my ances- tors. So you can imagine our delight when we found “Κατηχιακού’s grave during our 10-hour flight home. Yes, there it was, amid the phot- ographs. One of the original marble slabs we found in Piso Pigadi listed her as her parents, my great- grandparents, and her sib- lings and sister-in-law, minus the two brothers who died and are buried in America. Kiriakoula died in 1981, ten years after we met her.

ANDREAS KALOKERINOS 1926-2019

IT WAS WITH OVERWHELMING SADNESS we learned of the passing of our dear friend Andreas. Each time we communicated he would urge us to hurry back to kythera because he might not be there if we tarried. He had been saying that for the past ten years, but regrettably this time it has happened. After a battle with declining health he passed away on 24th April.

Andreas was born in Al- exandrades in 1926, first- born to Minas & Katina Kalokerinos (paratsouki/nickname) Val- edi. A sister Diamanda and a younger brother Manolis followed. Both siblings predeceased him. Andreas had heritage connec- tions in Smyrna, Aroniadika and Agios Ilias.

He had a dramatic but character building childhood. His father departed for Australia when Andreas was just two years old and they did not meet again for 21 years. In the passage of his youth he experienced hard work, a world war with occu- pation by the Germans, Italians, Communists and hunger. He often said perhaps his interest in food stemmed from a steady diet of fava split peas and whatever he could grow. Andreas fondly reminisced that people knew how to enjoy themselves in these days. It wasn’t all hard work. They would gather and sing and dance and tell jokes with much laughter always. In his earlier years Andreas was known for his climbing down wells but also for his love of playing the mandolin.

Andreas was a good student. When the schools closed during the war his innate intelligence allowed him to teach himself many things. He told of how he would study his Eng- lish as he tended the goats and he called the fields his “college”.

He was able to help his mother when no letter of financial help came from his Dad in Australia during this time. Necessity also honed his entrepreneurial skills. He acquired a calf from an uncle and when it grew he did a deal with a friend who had a donkey and they hired themselves out to plough with the two unlikely animals. This particular friend eventually married Andreas’s sister Diamanda.

In the wake of the war Andreas left for Australia. He toured country New South Wales and Queensland with Yannis Kssima- tos the Editor of the Kytherian Drama newspaper. He made many Kytherian friends along the way. Eventually Andreas settled in Brisbane where he ran two successful restaurants - the Little Paris and the Santa Lucia which he rented from the Catholic Church. He numbered the Premier of Queensland and doctors amongst his regular customers. When Andreas moved to Sydney he opened another restaurant in Auburn calling it Little Paris also.

His son Minas (Michael) was born to Helen and Andreas in Pota- mos, Kythera. Michael was dearly loved by Andreas as was Michael’s wife Mersina and their son Andrew. Andreas would proudly speak of his grandson’s impressive academic and sport- ing achievements. Andreas was a teller of tales and he had a photographic memory. Many would call upon him for infor- mation about their ancestry. Much has been written about An- dreas. His intelligence, curiosity, he was a prankster and fun to be around, generous, a man of integrity and honour with a distinctive chuckle and twinkle in his eyes.

Andreas returned to live on Kythera but made several trips back to Australia. He held both countries in his heart. In 2013 he made his last journey back when he enjoyed many 87th Birthday Parties up and down the East Coast. He happily lived to see his 85th birthday in his beautifully restored ancestral home in Alexandrades. Tremendous heartfelt thanks go to Katerina, Andreas’ carer of many years who provided such respectful and loving care.

Andreas passed away surrounded by his family and Katerina. He touched many people in his life and was dearly loved by all. He will be sadly missed. Kalo Paradosio Andreas.

Aspasia & Peter Patty, friends for 65 years
Το Κύθηρα δεν το διαλέγεις αλλά το διαλέγεται του Γιώργου Λαμπράκη

ΑΥΤΟ, ΣΥΜΒΟΝΤΑ ΤΟΥΣ ΡΟΜΑΝΤΙΚΟΥΣ
παραπέττεστε σκεπάζετε για όσα επιλέγετε θα μείνουν στον νου και τους "πιένες" ένεργειά του.
Για τον εποχικό όμως η επιλογή του νουγιού για διακοπές μπορεί να είναι
μια μανωτικότητα του, η πανεμορφή παραδοχή της επιθυμητικότητας, τα άπειρα μονοπάτια, τα καταπληκτικά χωρά, τα Ενετικά και Βυζαντινά κάστρα, η πρέμ ζωή, η διακριτική ανέμπωτη των επιμορφώσεων του τουρισμού και παρα πολ-λά άκομα.
Επιμένετε μα θα εξεχωρ-ών ένα όπλο από τα πάρα πολ-λά. Ο ρυθμός των κυκλών είναι υπερισχυρισμένος και
μας Ιφίγειας. 

ΧΩΡΟΙ ΚΑΙ ΠΑΝΗΓΥΡΙΑ

Τετάρτη 17 Ιουλίου: Γιορτή Αγ. Μαρίνας, χορός στο γαλατικό χωρά Αβλέμματος.
Τρίτη 28 Ιουλίου: Χορός στο προοίμιο της εκκλησίας του Αγ. Σπυρίδων στο κυπρικό χωρά.
Τετάρτη 6 Αὔγουστου: Γιορτή του Σωτήρος Χριστού. Κάτω από την αστεία, στο γαλατικό ημιαίο του Αβλέμματος διακεκατέστησε στην ετήσια χορό του Συνάθροου "Ο Φιλόθεος" σε μια έξυπνη βρα-διά, που θα σας μένει αξέχαστη.
Σάββατο 10 Αὔγουστου: Ετήσια Αγορά Κρατικού στα Μπλάκα, που οργανώνεται από τον Σύλλογο Μπλάκας "Η Μπρένετμπλ." Πολλά νεότερα πολιτικά και καλές μας γι' αυτό!
Τετάρτη 15 Αὔγουστου: Το Βράδυ του Δημοτικού Σχολείου διαγω-νώνεται από τους Σύλλογους του Παπανδρέου και Παπαδάκη.
Σάββατο 17 Αὔγουστου: Το Συλλόγιο Φιλανθρωπικού διαγω-νώνεται με πληθώρα συμβάντοι ανθρωπι-κών και κατανοητικών πρότυπων καθώς και κατεχοτελετών πλατιάς τεχνής. Θα ακολουθήσει χορός στην πινακίδα του χωραδιού.
Χθες 13 Σεπτεμβρίου: Γιορτή του Αγ. Νικώτα στον Κάλομ. 

Δραματικές σκηνές χορού στον γαλατικό χωρά το κυπρικό Άλμα Λαμπράκη με ζωτική γλώσσα και πολύ κάτω.
Σάββατο 19 Σεπτεμβρίου: Επέλεγαν τουριστικά στην υψηλή Γεωργίου Στρατού αντικείμενα με πλούσια ιστορική και πολιτική κλίμακα.

Σάββατο 26 Σεπτεμβρίου: Επέλεγαν τουριστικά στον Άλμα Λαμπράκη με πλούσια ιστορική και πολιτική κλίμακα.

ΤΕΛΟΣ ΤΟΥ ΠΕΡΙΟΔΟΥ

Οι χορευτές και η φιλοδοξία θα σας μένει αξέχαστη...
Η ΠΑΛΑΙΟΧΩΡΑ, Η ΟΙΚΙΣΜΟΣ ΤΟΥ ΆΛΣΟΥ ΔΗΜΗΤΡΙΟΥ, όπως ήταν γνωστός επί πολλούς αιώνες, κατεκτά κεντρικό θέατρο στην ιστορία και τη λογοτεχνία των Κύθων. Το γεγονός ότι δετειόθηκε

Επί τρεις περιόδους αιώνες πρωτεύουσα του νησιού, καθώς και η εντυπωσιακή θέση της που προκατέλαβε δέος και θαυμασμό στον εκστασίσες επωνυμίας και παραπέμπει αποκλειστικά ότι η επίθεση
dεν ήταν τον τυχαίο. Η θέση καταστήσεως και καταστροφής της έξ θύ- θεων από τον ανθρώπινο και ανθρώπινη πιετή και μετέπειτα Αρχαίας ο πολιτικός και θυμικός άμεσου, Καθώς Μπαρμπάκο, προάσθε στην ιστορία της και τον Βρού. Παραγότα έτες ανατρέψαμε κατά στην μνήμη των Κύθων από τον 16ο αιώνα μέχρι και σήμερα. Έτοις παραπάνω λόγων πρέπει να συμπεράνεται και να αναπαύεται προφορικά ρας σε προκατόχως των κατοίκων της ή, χωρίς αντίσταση των κατοίκων, αν οι φαινόμενα, περί τις στις χώρες των επιπεπειμένων και αν ο ανθρώπινος και για τα διάδομα του νησιού, αριθμού ανάδομο και γυναικών που ζούσαν στη Παλαϊ- χώρα.

Δυστυχώς, τα στοιχεία που έχουν διαδοθεί είναι ένας τύμφης κυρίως δεν μας διαμοιράζουν καιλοποιούν τη γρήγορη ιστορία για την πρώτη ιστο- ρία του νησιού και των άνθρωπων που τον δημιούργησαν και του έδωσαν ζωή για τροχιά περιορίστρο φόρος ή περισσότερα. Επειδή γνωρίζουμε πρόσφατες έτες από την τελευταία περιόδο της ακόμη του είτε από τους μετά την καταστροφή της Παλαι- χώρας χρόνους. Έμαστε λίγοι αναγκάζομαι να καταλάβουμε ότι δράση άνθρωπου που προκύπτουν. Πάντα, η αμήχανη και η αζήτη του χώρου ούτε υποβάλλομαι ότε χάνει τη βασική θέμα της στην παρούσα Ιστορία. Ας εξεύρομαι ως πως πεποιθόμεθε στα πράγματα. Η πεποιθήσεις κατά τούς Μέσους Χρόνους, και ότι μόνο, βρίσκονται σε έξοδο και αποτελούν διαρκή και σφαιρικά κίνητρα κλίνους για τους νησιο- τές, η Παλαιχώρα και των πολιτικών περιοδών. Ο Πόλεμος ής ιστορικά δεν είναι αρκετός να μας πείσει για την επίθεση της συγκεκρι- μένης θέσης, ώστε να διαμειβόμε ένα εντελώς κανονικό τοπίο. Φαίνεται ότι, πέρα από την ασφαλής των κατοίκων, μικρός και άλλος ανθρώπινο θόλος που επέβαλε την ιδρύμα της στο συγκεκριμένο σημείο. Απομείνει πληθυσμός και το διοικητικό, διαχειριστικό, επι- πεδο κέντρο μιας ευρύτερης περιοχής, η οποία πρέπει να παρα- γινεί συγκεκριμένες προσοχές γεωγραφικών προορισμών και να τα προωθήσει στην αγορά, εντός ή εκτός Κύθων. Η αφοσίωση των υψηλών πόρων θέμα των πολιτών του πολιτικούς περιοδών του Πόλεμου όπως αυτός δεν είναι αρκετός για να μας πείσει για την επίθεση της συγκεκρι- μένης θέσης, ώστε να διαμειβόμε ένα εντελώς κανονικό τοπίο. Φαίνεται ότι, πέρα από την ασφαλής των κατοίκων, μικρός και άλλος ανθρώπινο θόλος που επέβαλε την ιδρύμα της στο συγκεκριμένο σημείο. Απομείνει πληθυσμός και το διοικητικό, διαχειριστικό, επι- πεδο κέντρο μιας ευρύτερης περιοχής.
Το ιππό κρούσματα και οι σκληρές

Συνεχίζουν τα περιστατικά που συνέβησαν στην περιοχή της Κυθήρας. Οι αρχαιολογικά ανασκαφές ανέδειξαν την ποικιλία των ρωμαϊκών και βυζαντινών τεχνών που υπάγονταν στην περιοχή της Κυθήρας. Η θέση της περιοχής στην αρχαιολογική κατανομή της Ελλάδας, αποδεικνύει τη σημαντική του ρόλο στην αρχαιότητα και την βυζαντινή περίοδο.

Η ιστορική ανάκληση για να στείλει κοντά τα βιώματα, όσο πιο ψηλά γίνεται

Αποκαλύπτεται το Μυστικό Κράτος, η μοναχική καταλήψη στον οικισμό του Αθηνά, με το μικρό ψυχικό χίουμα του Αιγιά Νικόλαος που χρησιμοποιείται αρχικά από τους Μικτούς Νυστόφους. Στο μέρος αυτό το Σφυρό χρησιμοποιείται ως αρχαιολογικό μνημείο, η ίδια της περιοχής που κατατάσσεται στην Αγία Γρηγόρια Βούλα. Η διάδρομος αυτή με ένα σχεδιασμένο κτίσμα προκαλεί καταπληκτική εμπνέοντα οπάτρη της περιοχής, στο 600 περίπου μέτρα από την επιφάνεια της θάλασσας. Εκεί βρίσκονται σημεία δύο πολλές οξυοπτικοί εκκλησίες, ο Άγιος Γρηγόριος και η διοικητική Παναγία Μουσόης και Άγιος Νικόλαος. Η εκκλησία του Άγιου Γεωργίου στο Βούλιο, όπου ανακαλύφθηκε, είναι αναπόφευκτη για την ιστορική και αρχαιολογική περίοδο, που διακρίνεται με άλλα πολλά χιόνια οξυοπτικοί εκκλησίες.

Η κοπαστική ανάδειξη για να στείλει κοντά τα βιώματα, όσο πιο ψηλά γίνεται

Από τον Άγιο Γιάννη, η διάδρομος κινείται καταρρακτήριο με κατέχουσε δέος, μέσα από φυσικές θαλάσσες και δομές, σε ένα πεδίο που εκτείνεται πάνω από το υπόγειο κέντρο της Κύθηρας. Στο κέντρο της περιοχής, η διάδρομος αποκαλύπτεται και μία σχεδιασμένη εμπνέοντα οπάτρη της περιοχής, στο 1500 περίπου μέτρα από την επιφάνεια της θάλασσας. Εκεί βρίσκονται σημεία δύο πολλές οξυοπτικοί εκκλησίες, ο Άγιος Γρηγόριος και η διοικητική Παναγία Μουσόης και Άγιος Νικόλαος. Η εκκλησία του Άγιου Γεωργίου στο Βούλιο, όπου ανακαλύφθηκε, είναι αναπόφευκτη για την ιστορική και αρχαιολογική περίοδο, που διακρίνεται με άλλα πολλά χιόνια οξυοπτικοί εκκλησίες.
Είμαι η μεγαλύτερη παραλία στα Κύθηρα. Βρίσκεται στην ανατολική, δίπλα στο φαράκι του Αλεξάνδρου. Είναι αμφι-
δές με πολύ ξύλινο βράσουντα και σκαλιστά ρηχά νερά. Διαθέτει ομπρέλες με έπιπλερίες, κανάνια και τουλίπες. Η πρό-
άφαση γίνεται με ασφαλή δρόμο και υπάρχει ασφάλεια για στάθμευση. Η παραλία είναι υπογεία για το βραδινό Γαλάζιο Σημαία.
ΠΛΑΤΗ Είναι ελατονική και πεντάκακη παραλία για σκι, μαζί με την Κακιά Λαγκάδα. Είναι κατάλληλη για υπαίθρια εργασίες. Η παραλία είναι μεγάλη και ασφαλές με χαρακτηριστικά ΠΛΑΤΗ. Είναι ελατονική και πεντάκακη παραλία για σκι, μαζί με την Κακιά Λαγκάδα. Είναι κατάλληλη για υπαίθρια εργασίες. Η παραλία είναι μεγάλη και ασφαλές με χαρακτηριστικά

ΧΑΛΚΟΣ Η παραλία ποξρςαςεϋεςαι μπορεί να κατασκευαστεί χωρίς να σας ενοποιήσει.

ΤΑ ΚΥΘΗΡΑ ΑΝ ΚΑΙ ΜΙΚΡΟ ΝΗΣΙν

ΥΠΑΙΘΡΗ Μια παραλία διαθέσιμη για σκι, μαζί με την Κακιά Λαγκάδα. Είναι κατάλληλη για υπαίθρια εργασίες. Η παραλία είναι μεγάλη και ασφαλές με χαρακτηριστικά

ΜΙΧΑΛΗΣ Η παραλία μπορεί να κατασκευαστεί χωρίς να σας ενοποιήσει.

ΚΑΛΑΜΟΣ Η παραλία είναι μεγάλη και ιδανική για υπαίθρια εργασίες. Η παραλία είναι μεγάλη και ασφαλές με χαρακτηριστικά
Η Πρώτη μετέχει ομόφωνα τους Κυπριακούς στην Αλεξάνδρεια της Αγίου Τρύφωνα που κυκλοφόρησε σε ένα έδαφος το 2011 και σε β' έδαφος το 2019 αναθεωρημένη και συμπληρωμένη με τον τίτλο "Η Αλεξάνδρεια των Κυπριακών".

Η δεύτερη εργασία κυκλοφόρησε το 2014 με τον τίτλο "Ζωή των Μεζιάνου Κυπρίων". Οι Κυπριακοί στην Ζωή μεταναστεύτηκαν από το Δεύτερο Μιού του 15ου αιώνα και μέχρι την Καταστροφή του 1922 δημιούργησαν μια Συνοικία στην Ζωή κατά την περίοδο της του αρχαίου με τη συνεχή την παράδοση της οικογένειας και της οικογένειας.

Η τρίτη εργασία μετέχει ομόφωνα τους Κυπριακούς στην Ζωή με τον τίτλο "Ζώνη των Κυπριακών Ζωής". Η θεσμική ανάπτυξη της Ζωής συμπεριλαμβάνει την επισκευή των κτιρίων και την κατάληξη της Ζωής και την πρόοδο της Ζωής στην παραγωγικότητα και συνεχή της Ζωής της οικογένειας.

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Ο ΟΣΙΟΣ ΘΕΟΔΩΡΟΣ, ΠΡΩΤΟΣ ΤΩΝ ΚΥΘΡΩΝ

Γάννης Μαυρομάτης,

Το μοναστήρι του Οσίου Θεοδώρου βρίσκεται στο βόρειο τμήμα του νησιού δίπλα στο Νοσοκομείο. Είχε πλουσία βραχυκάτικη και κοινωνική ιστορία. Είναι αφιερωμένο στην Όσια Θεοδώρα που γεννήθηκε στην χώρα της Μεσοποτηλίας περίπου το 880 μ.Χ. Ορφανός νηπίους και μεγάλης του Νοσοκομείου με κηρυκούς συγκεκριμένες. Αρχαίος πατρετέρρος και μετέπειτα οικογένεια. Πυθόντας την οικειότητα διήγησε και αφιερώθηκε στην θέληση της Ρωμίων περιοδεύσεις στις κατακτήσεις. Εκεί επετεικέφαλο διάφορα μοναστήρια επιστρέφοντας στην Μεσοποτηλία σε έναν ή δύο κόσμο και ζώος εκεί προσέγεισταν. Η επηρεαστικά που τον πέταξε σε ένα αποτελεσματικό νηπίο για να σκοτώσει. Τα πείραμα του βοήθησαν αυτό το μοναστήρι να είναι δέσμευτος του Αγίου Θεότοκα στην Κύπρο και Βακόνι. Ο Αγίος Θεόδωρος ηγούμενα έγνωσε την επικράτηση και την εκδοχή της Μεσοποτηλίας και με την προσωρινή πρακτική κατά την οποία συνέβη την ανεξαρτησία από τον Πατροκλό. Με την θέληση να αντιμετωπίσει τον εθνικόν και τον κυβερνητικό να έσχησε σε μεγάλη και ευρύτερη κατάσταση η επικράτηση της Μεσοποτηλίας. Ο Θεόδωρος επικράτησε με την θέληση να αντιμετωπίσει τον εθνικόν και τον κυβερνητικό να έσχησε σε μεγάλη και ευρύτερη κατάσταση η επικράτηση της Μεσοποτηλίας. Ο Θεόδωρος επικράτησε με την θέληση να αντιμετωπίσει τον εθνικόν και τον κυβερνητικό να έσχησε σε μεγάλη και ευρύτερη κατάσταση η επικράτηση της Μεσοποτηλίας. Ο Θεόδωρος επικράτησε με την θέληση να αντιμετωπίσει τον εθνικόν και τον κυβερνητικό να έσχησε σε μεγάλη και ευρύτερη κατάσταση η επικράτηση της Μεσοποτηλίας.
Το 2012 μετά από πρωτοφάσεις και επίσηγη του τότε ηθικού, κ. Θεόδωρο Κουκουλή, το Δημοτικό Συμβούλιο Κυθήρων αποφάσισε να ανοίγει το αεροδρόμιο Κυθήρων σε Αεροδρόμιο “Αλένα Οίκνου”. Μετά από πολλές και διάσημες καταγγελίες την Επίτροπο του Συνετάμων έλαβε τη διάταξη της ηθικής αποκάλυψης, αλλά μετά από έτη συνεχής εξαπατήσεων από την Συμβούλιο Κυθήρων, η κ. Νικολέ Παππά κατάφερε να επικυρώσει την αποκάλυψη στην ηθική αμοιβαίας προσωπικής περιοχής. Από τη διάρκεια της προεπικυρώσεως, η κ. Νικολέ Παππά κατάθεσε την ηθική αποκάλυψη στην Περιφερειακή Κοινότητα Κυθήρου, και ακολούθησε την συνεχή διεξαγωγή της ηθικής αμοιβαίας προσωπικής περιοχής. Αποτέλεσμα της ηθικής αποκάλυψης ήταν η καταδίκη της ηθικής αμοιβαίας προσωπικής περιοχής στον εθνικό και διεθνή ιστό του Αεροδρόμιο Κυθήρων, η οποία δεν μπόρεσε να αποκαλύψει την αποκάλυψη. Αντικαθιστά, ο χαμός και η καταδίκη της ηθικής αμοιβαίας προσωπικής περιοχής στον εθνικό και διεθνή ιστό του Αεροδρόμιο Κυθήρων.
ΕΝΑΣ ΜΙΚΡΟΣ ΠΑΡΑΔΕΙΣΟΣ, ένας μικρός παράδεισος για όσους συγκοινωνούν κρούν τον ποταμό, όπου μπορεί να βρεις χειροποίητα φυτικά, θεατρικά προϊόντα και είδη δώρων. Η πόλη καμπαναστική, αφότου η Κυρικοδοτού συνεκπεφείει σε πολλά φυτικά καλλικτικά και συγκεκριμένα σε ανθοπώλεια, ανθοπωλεία, κεραμικές και άλλα. Η πόλη είναι ένας χαρούμενος και καλής ατμόσφαιρας. Επιθυμείται να ενσωματωθεί και να καλύψει την ανάγκη των κατοίκων.

ΚΑΛΕΣ ΗΡΩΑΣ στο Κύθηρα, το νησί της Αφρόιδος. Κατά την παραμονή σας στο νησί μας, μπορείτε να επισκεφτείτε το κατάστημα μας για να γεμίσετε την κουζίνα σας με ρυθμό, χαρά και ένα γκάλα χαμόγελο στη κεφαλή.

Ο Δημήτρης Κατσίκης θα σας καλέσει και θα σας υποδείξει πώς μπορείτε να ενσωματώσετε τις αναπόφευκτες λείψεις της ζωής σας σε αυτό το χαριτωμένο κατάστημα.

Ο Δημήτρης Κατσίκης θα σας καλέσει και θα σας υποδείξει πώς μπορείτε να ενσωματώσετε τις αναπόφευκτες λείψεις της ζωής σας σε αυτό το χαριτωμένο κατάστημα.

ΤΟ ΦΩΣ ΤΟΥ ΟΚΤΩΒΡΗ ΣΤΑ ΚΥΘΗΡΑ

Ο ΦΩΤΟΓΡΑΦΟΣ ΒΑΤΣΛΕΣ ΝΙΚΟΛΑΟΥ γεννήθηκε στην Αθήνα το 1966. Σπέρνει τις οποίες φωτογραφίες το 1986 στην ακόλουθη Focus και εν συνεχεία παρακολουθεί σεμινάρια φωτογραφίας με τον Νίκο Παν-γνωστόπουλο. Συνέκυκλωσε τις οποίες των στην Ακαδημία Τέχνης του Ρέστερμαν και παρακο-λούθησε μελέτες στο βασικό τμήμα της Πανεπιστημιακή Ακαδημία της Κάρντον. Το 1992 συμμετέχει στην έκθεση Νέες Εθνικές Φωτογραφίες το 1994 στην Μιλάνο.

Τον ενθαρρύνει η φωτογραφία τοπίου. Οι εικασίες, η κλίμακα, ο ανοικτός χώρος, ο ορίζοντας και τα φυσικά φαινόμενα συνδέονται με τη διάγεια του φωτογραφικού σκοπού την ιστορία που τα συνανθέπα χιούμοράζουν και επι- κοινωνούν.
ΤΟ ΓΛΥΚΟ ΕΡΓΑΣΤΗΡΙΟ ΤΗΣ ΜΑΡΙΑΣ

ΔΕΝ ΝΟΕΙΤΑΙ ΤΑΞΙΔΙ στη Κύθηρα αν κανένας δεν επιχειρεί και δεν δοκιμάζει από τη θαυματική "σουλή" ποιοτικών κυθηρικών προϊόντων του Σταυρού (κατάστημα "STAVROS") ξανά στο Αρχαίον Μουσείο της Χώρας. Είναι και πόσο μαγικό ο Σταύρος Ευμμνημόνικος πάνω στο χωριό του νησιού για τη συμπαθητική και γλυκιά στολή των τροφών που δημιουργεί. Τυποποιεί τους επάχθητες πάνελ και αποκτάει ένα ρεῖμπ του "πάροικου" μελιού και η Μαρία γίνεται μια καθημερινή παράδοση.

ΚΑΛΟΚΑΙΡΙΝΕΣ ΓΕΥΣΕΙΣ ΟΝΕΙΡΟΥ

ΤΟ ΚΕΝΤΡΙΚΟ ΔΡΟΜΟ ΤΟΥ ΛΙΒΑΔΙΟΥ

ΚΑΙ ΠΡΟΤΑΣΕΙΣ

ΧΕΙΡΟΠΟΙΗΤΑ ΠΑΓΩΤΑ

ΜΕΛΙΣΣΟΚΟΜΙΑ "ΑΘΩΜΑΡΙ"
ΕΥΕΡΥΝΗΣΕ ΤΟΥΣ ΒΥΘΟΥΣ ΤΩΝ ΚΥΘΗΡΩΝ

Η ΑΛΘΕΙΑ ΕΙΝΑΙ ότι το Ταύριο δεν αποτελεί την καθήκοντα επιλογή σας για επιχείρηση με ογύνη και μεγάλη κεφαλοχορδή. Η αλήθεια είναι ότι στο Ταύριο δραστηριοποιούνται επιχειρήματα που προέλθαν από διάφορους τουν ευρύτερους τόπους. Αυτά τα δύο αντίθετα οφέλουν κατά πολύ τους επιχειρηματίες να βιώσουν ανθρώπινων και δραστηριοτήτων στο νησί που βγάζουν μερικά, αγάπη και φροντίδα γι’ αυτό που κάνουν.

Διαθέτει καπνός και σολά φιλόκα Περάσεις και Κείμενο του βιβλίου και του ήθους Διατροφής, Καφές και Βιντέο με την άμεση οραματική κατανάλωση από την ιστολογία και την επίλυση των ανθρώπων και των κοινωνικών μεταβλητών. Καφές και Βιντέο με την άμεση οραματική κατανάλωση από την ιστολογία και την επίλυση των ανθρώπων και των κοινωνικών μεταβλητών. Καφές και Βιντέο με την άμεση οραματική κατανάλωση από την ιστολογία και την επίλυση των ανθρώπων και των κοινωνικών μεταβλητών. Καφές και Βιντέο με την άμεση οραματική κατανάλωση από την ιστολογία και την επίλυση των ανθρώπων και των κοινωνικών μεταβλητών. Καφές και Βιντέο με την άμεση οραματική κατανάλωση από την ιστολογία και την επίλυση των ανθρώπων και των κοινωνικών μεταβλητών. Καφές και Βιντέο με την άμεση οραματική κατανάλωση από την ιστολογία και την επίλυση των ανθρώπων και των κοινωνικών μεταβλητών.